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# The Wooster Voice (Wooster, OH), 1995-03-31

Wooster Voice Editors

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# THE WOOSTER VOICE

Volume CXI, Issue 21

The student newspaper of the College of Wooster

Friday, March 31, 1995

## Counterfeit money discovered

By ANDY DUKER

The Secret Service responded to an attempted use of counterfeit U.S. currency that occurred in Lowry Center Mar. 5. According to the police report, a student attempted to pass a counterfeit \$20 bill to a College employee.

Captain Ken Kitchen of the Wooster Police Department described the type of incident as uncommon. "It's something that's fairly infrequent," he said.

Because counterfeiting currency is a federal offense, the case was turned over to the Secret Service, who agreed to continue the investigation and seek charges if any were appropriate, according to Kitchen. The suspect has not yet been charged.

## Congressional cuts worry students

By KRISTEN DEMALINE

The proposed \$67 million dollars in congressional budget cuts to educational programs has been a concern of many students in recent weeks. The Student Government Association sponsored an information session on March 8 to raise awareness about the issue. According to David Miller, director of financial aid, "The major effect [right now] will be for students who receive money from states in the form of scholarships and grants."

James Hodges, professor of history, and Miller stressed that the first round of cuts, part of the Recision Bill, will only eliminate federal funding for state educational aid programs. For example, Ohio students receiving academic scholarships, the Ohio Instructional Grant, and the Student Choice Grant as well as other states' scholarship programs would likely be affected. Miller

stressed that "We are in the early innings of a national discussion...and the issue is not settled or resolved."

More than two dozen federal education programs will be eliminated, most not affecting undergraduate students. The Recision Bill is only the first of many education cuts which will be coming before Congress in the coming months. Currently in subcommittee are proposed reductions or eliminations in funding for the Pell Grant, the subsidies for the Stafford Loan Program, the Perkins Loan program and the work-study program.

Hodges discussed the political climate which led to the proposal. He explained that "there is not enough waste and fraud to cut the deficit strictly in that manner." Because the "Contract With America" included a middle class tax cut and deficit reduction. Budget cuts are necessary to implement these programs. The middle class tax cut requires \$300-600 billion dollars to be enacted.

"Congress could cut all federal aid and not come close to cutting the deficit," Hodges said. The cuts, according to Miller, will be "devastating for all schools."

A "National Day of Campus Action" was held March 29 at more than one hundred colleges and universities across the nation to protest the proposed cuts. At Wooster, a walkout of classes was organized by the International Socialist Organization but the official rally was not held due to a lack of organization. Karen Taylor, professor of history, believes that "because [the strike day] came so soon after break, it was harder to organize students in protest. Basically, no one picked up the ball on this because a lot of people felt that they had to go to classes."

According to *The Boston Globe*, more than five-hundred students from various schools in the Boston area marched from Cambridge to

Boston City Hall Plaza to protest the cuts.

The Recision Bill has passed the House. A slightly different version of the bill, including \$67 billion in federal cuts, has passed the Senate appropriations committee and will go before the full Senate to be voted on. Due to the differences in the House and Senate cuts, a conference committee consisting of members from both houses will confer to determine the final version to return to the Senate. After approval from the final conference committee and passage by the Senate the bill will go before President Clinton to be signed into law or vetoed.

A veto of the bill is somewhat possible, particularly if the National Service program Clinton initiated, is to be eliminated. However, the Congress is more likely to ensure that the final bill contains no cuts

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## Photojournalist reveals brutality of domestic abuse

By SUSAN WITTSTOCK

Acclaimed photojournalist Donna Ferrato, spoke of domestic violence to an audience composed primarily of women Tuesday night in Scheide. Her method: images, including a woman lying in a hospital bed whose leg had been gashed by a butcher knife when she attempted to protect her sister; another woman on a hospital bed who had been run over by a truck driven by a boyfriend; a woman cowering on a bathroom counter as her husband raises his arm to strike her; women with tears streaming down their cheeks as they cling to children who have witnessed their mothers knocked to the floor by their fathers.

"I do not consider myself in anyway to be an artist," said Ferrato when introducing her collection of black and white photographs. "The photos I take don't have a lick to do with art. They are real life moments. I don't manipulate pictures. I don't ask people to pose for me. All I ask is for people to give me a

chance to be with them and see what happens in their life," said Ferrato.

Ferrato has made a career of bringing the unmentionable to the forefront of society. Her photos have been featured in *Life*, *People* and *Time* magazines and she has published a book of her photographs entitled *Living with the Enemy*. "I'm doing this work for my daughter," said Ferrato. "I don't want her growing up thinking that being loved means being hit. Nobody has the right to compress your spirit."

Ferrato began covering the subject unintentionally while living with a family in 1981 for the purpose of depicting a couple who epitomized the dream couple. What she found was a very different situation. "Why do I spend so much time on this topic? I didn't mean to. It was 13 years ago when a man first attacked a wife without giving a damn that I was there with a camera," said Ferrato. The wife, Ferrato explained, eventually managed to create a new life for herself and her children, free from her husband, but experienced

great difficulty doing so in a society which gives the legal advantages to the husband.

Ferrato travels in police cars and stays in women's shelters to obtain her photographs. "My education didn't come from the university; it came from being on the streets," she said. Using her photographs to illustrate her point, she described women who are brutally beaten by their husbands and then refuse to press charges. Other women fight back and leave their husbands. One woman whose husband hit her so bad that her nose had to be stitched back on said she agreed to allow Ferrato to use her picture, because, "He used to put me on a pedestal. I don't want any one else to be fooled."

Ferrato agonized over the role of the legal system in these cases. She stated the prison sentences of the husbands of women she pictured, which tended to be on the low side. One man who chased down his wife to her new home and stabbed her to death in front



photo by NEWS SERVICES

please see ABUSE, page 3

Donna Ferrato takes photographs of domestic violence victims.

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Break  
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New England Seascapes  
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**IS!**



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Editorials, cartoons, columns  
and letters to the editor

SGA and Campus Council elections to be held Tuesday—See candidate spread, page 4



## WEEKEND WEATHER

Tonight—Variable clouds. Low in the mid 20s.  
Saturday—Mostly cloudy with a 30 percent chance of light snow.  
High 40 to 45.  
Sunday—Fair. Lows 25 to 30. Highs in the mid 40s to lower 50s.

## NEWS BRIEFS

### CAMPUS

- The Black Students' Association held elections on March 5. The six new officers assumed their duties after Spring Break. The officers are: Donna Granderson '96-President, Donnell Wyche '97-Vice President, Chadwick Roberts '98-Treasurer, Detruna Howse '96-Parliamentarian, Kendra Sims '98-Programming Chair and Greg Simmons '95-Corresponding Secretary.
- Four of the flags from the international display in the lower level of Lowry disappeared on Thursday, March 23. The flags are valued at \$100 dollars. According to Keith James, director of security, the flags, representing Ethiopia, Germany, Sweden and the United Kingdom, were last seen about 3:30 p.m. There are no leads.
- A small fire, caused by ignited mop heads in an old commercial-style dryer, occurred in the Rubbermaid Building on March 23. The fire resulted in no permanent smoke damage. Custodial services is temporarily contracting to an outside vendor for the laundering until a decision is made on whether or not to purchase a new dryer.
- Zachary Veilleux '96 was named the 1995-96 *Goliard* editor in chief on Wednesday. The publications committee cited his experience as editor in chief with the *Voice* as a factor in their decision.

### NATIONAL

- CAPITOL HILL: After the House defeat of term limits, the name calling continues in Washington. House Speaker Newt Gingrich claims that the 40 Republicans who opposed term limits did so on principle, but launched a critical attack on the Democrats whose overwhelming opposition sunk the amendments. Gingrich called the Democrats cynical careerists intent on thwarting the will of the American people.
- WASHINGTON: President Clinton will travel to Port-au-Prince, Haiti, tomorrow to celebrate a rare foreign policy triumph. Clinton will be joined by UN Secretary General Boutros-Boutros Ghali at a ceremony formally transferring responsibility from US-led multinational forces to UN peacekeepers.
- NEW YORK: The Justice Department will appeal a judge's ruling about the military's "don't ask, don't tell" policy for homosexuals. The judge says the policy is unconstitutional discrimination against gays. The ruling blocks the discharge of six homosexuals, but does not overturn the policy.

### INTERNATIONAL

- BUMBURA, Burundi: Thousands of Rwandan Hutus who fled into Burundi are now fleeing violence there, this time heading into Tanzania. The United Nations is considering sending troops to Burundi if the widespread and ethnic killings do not stop and the situation continues to deteriorate, according to French Delegate Jean-Bernard Merimée.
- CAIRO, Egypt: Egypt executed two Muslim militants on Tuesday for the attempted murder of Naguib Mahfouz, Egypt's Nobel prize-winning novelist, officials said. Mahfouz, who was awarded the Nobel Prize for Literature in 1988 and who has publicly opposed Islamic militancy, was stabbed in the neck in October. The 83-year-old author spent weeks in the hospital and suffered nerve damage that seriously impaired his ability to use his writing hand, but doctors say that he was lucky just to survive the attack.
- SARAJEVO, Bosnia—Herzegovina: UN Special Envoy Yasushi Akashi criticized both of Bosnia's warring sides for violating a countrywide truce, but singled out the Muslim-led government for special condemnation yesterday. Akashi cited the 10-day-old offensives by Muslim-led government troops around Tuzia and Travnik as "clear breaches" of a cease-fire that had been signed by the government and Bosnian Serbs on Dec. 31 and meant to last until the end of April.

Campus news briefs compiled by ANDY DUKER and SUSAN WITTSTOCK. National and international news briefs compiled by JEN O'CALLAGHAN with information from Wire Services and *The New York Times*. Weather information from the National Weather Service.

## POLICE BRIEFS

- Mar. 3. Disorderly conduct. 1315 Beall Avenue, Babcock Hall. Passenger in car drove by complainant and spit on him.
- Mar. 7. Pedestrian struck while crossing street near corner of Beall Avenue and University Avenue.
- Mar. 8. Theft. Andrews Library. Bicycle stolen, estimated value \$150.
- Mar. 10. Petty theft. Wagner Lot. Radio stolen from vehicle. Estimated value \$110.
- Mar. 10. Petty theft. Kenarden Lodge. Parts of bicycle stolen, estimated value \$150.
- Mar. 27. Attempted burglary. Hygeia Health Center. Attempt made to break into building by pushing in air conditioner. No entry was made.

## Cuts

continued from front page

blatantly offensive to the president. Wooster student reaction to the proposal was one of anger and concern. Ryan Niemeyer '98 believes that "the twenty or so million dollars in federal student aid is only one percent of NASA's total budget. If Congress needs to cut twenty million dollars from the budget, then there are plenty of other places to cut which wouldn't jeopardize our nation's future."

Emily Durham '96 emphasized the need for student involvement, saying "It is so important that all students who are concerned call their representatives and senators, because they're the ones who are dealing with this now, specifically with cuts in undergraduate financial aid. Make your voice heard."

An update with the latest information and student opinions will appear in the next edition of the *Voice*.

## A Bird's eye view



photo by ELIZABETH MADISON

Father and son observe the seniors celebrating the completion of their I.S.'s during Monday's annual parade.

## Emerging role of women analyzed

By JONATHAN SEITZ

In honor of International Women's Day, March 8, three female faculty members, Carolyn Durham, Yvonne Williams, and Dijana Plestina spoke about some of the economic, political and social issues that the women around the world are facing.

Durham, of the French and women's studies departments, said, "Certainly, I know something about the differences in feminism in this country and in Western Europe." She saw hope in the increasing involvement of women in leadership, although she believed that there was still a long way to go. She said that although some women were hesitant to use the name "feminist," they had achieved significant leadership roles which fulfilled the goals of feminism. She also cited examples of leaders, such as the leader of Ireland, who are willing to be identified as feminist. "She has openly identified herself as feminist," said Durham.

Williams said that her knowledge of feminism, although more centered on America, has grown to a more global scale. "The latest thing I've been looking at... is some of the similarities between countries," she said. One of her primary emphases was the importance of education in increasing the roles of women. She used the post-Civil War United States as an example of the importance of education. Williams spoke of money that had been used to increase rural education in the South by black women teachers. Although Williams believed that women have come a long way, she

said "situations for women around the world still have a long way to go."

Plestina, of the political science department, spoke on the equality of women in Eastern Europe. In many of these countries, women form a very large part of the work force. "Forty to fifty percent of the employed population is women," said Plestina. "They tend, however, to be concentrated in certain sectors," she said. She specifically cited education, health, and banking.

However, Plestina said that the role of women in these countries is changing. "With the coming of new regimes... there has been a redefinition of the role of women in society," she said, adding that "the picture is bleaker." One of the examples she cited was a decrease by about ten percent of women in top positions since the fall of communism. Another example was that of abortion. She said that conserva-

tives, especially Catholics, had been very strong in the debate and that democracy had sometimes eliminated these rights.

Following the formal presentation, there was an extensive question and answer period. Topics ranged from the role of women in South East Asia to the importance of health insurance, to the lack of women in the U.S. executive branch.

One student asked the panel if any of them would vote for the Republican ticket in '96 if it included a female conservative, such as Christine Todd Whitman, who might have different political stances than their own. Although the panel agreed that the issues, not the sex, would be of primary importance, Durham made the point that it is much easier for a second woman to gain office after another has paved the way. Many students were also frustrated with the roles of women around the world.

## CHINESE ANYONE?

One out of every five people knows Chinese, and so can you! Sign up for first-year Chinese language for this coming year (it's not listed in the "Daily Schedule," but the course is Chinese 101, given MWF at 8:00)

\*\*\*INTERNATIONAL PROGRAMS OFFICE\*\*\*  
ATTENTION ALL STUDENTS PLANNING TO  
STUDY ABROAD IN THE FALL

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(Friday, March 31)!

Any questions, call Carolee Taipale at x2406.



# ECOS attends Mohican funeral

BY AARON RUPERT

Environmental Concerns Of Students continued its campaign against the cutting of deep growth forests in Mohican State Park with the Mohican Funeral held on March 4, an event at the park to raise awareness and to get information out about planned and completed cuttings. More than a hundred people from all over Ohio attended the event, which featured speakers and a look at the areas to be cut.

The funeral began with speakers, including a Sierra Club representative and several State Congressmen, talking about the forest, and what we have already lost. "But it was not all doom and gloom," said Nathaniel Hitt '96, member of ECOS, who also spoke at the funeral. Some of the speakers focused on how the community at large could affect what was going on at Mohican.

Another effort to raise awareness was a banner letter signing. On a 25 foot bolt of cloth, the funeral attendees wrote messages to the head of the Ohio Department of Natural

Resources, the organization which manages the state forests of Ohio. "It's pretty striking when you see it," said Hitt.

Two hikes through parts of Mohican showed what damage had been done to the environment and what could be done. The first hike went through parts of Mohican that are marked for the cutting that ECOS and other environmentalists are protesting. The hike also was used to inform the hikers about the deep-growth endangered species in the area.

The second hike showed the funeral participants what damage could be done. Earlier in the year, while many protests were being lodged about the current planned cut, the Ohio Department of Natural Resources cut in another area, Whitepines Plantation, without much public notification.

Hitt called these practices "a closed-door policy," when the public is not informed about what is going on in public forests. "It's pretty much a mess," said Hitt about the Whitepines plantation, "and an

example of bad forestry." Hitt described a scene with the machines used to cut the trees being left out in the forest, leaking oil, and bad cutting that damaged trees which were supposed to be left untouched.

ECOS has been involved in the fight to stop the Mohican cut since the beginning of the year. In October they held a press conference in Ashland to start informing the public about the cut. During the course of '94, two bills in the Ohio House and Senate were introduced by Democrats and Republicans to stop the cutting at Mohican. At this time, these bills are moving through committee. There have been questions that those bills would end any commercial logging in Mohican.

Hitt calls these "scare tactics by the Ohio Department of Natural Resources. Logging can be totally legit, but we are interested in saving these deep-growth forests." The fight in the Ohio legislature is ongoing, and Hitt cites the fact that now they have several State Foresters testifying on their behalf as a good sign of progress.

Harmon Smith will be presenting a public lecture entitled, "Being Unprincipled May Be a Virtue: The Use of Principles in Medical Ethics." The lecture will take place Wednesday, April 5 at 7:30 p.m. in the Lean Lecture Room of Wishart Hall.

Dr. Smith is Professor of Moral Theology at Duke Divinity School and Professor of Community and Family Medicine at Duke Medical Center. He is one of the leaders in the field of medical ethics and has published two books, as well as numerous articles, in the field. Dr. Smith will also be speaking at the Wooster Community Hospital, as well as Religious Studies classes and the Philosophy Round Table while he is in Wooster.

His visit is sponsored by the Department of Religious Studies, Department of Philosophy, Pre-Health Program, Cultural Events Committee, Wooster Clinic and Wooster Community Hospital.

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# Caputo at Abuse Hunter

By ZACHARY VEILLEUX

David Caputo, one of the finalists in Wooster's presidential search, has been selected as the new president of Hunter College in New York City, according to the Wednesday *Lafayette Journal and Courier*. Caputo, 51, is stepping down as dean of the school of liberal arts at Purdue University.

Caputo was selected from among a pool of 132 candidates, the *Journal and Courier* reported. The original six finalists were all women, but the search was widened and Caputo selected.

Wooster's own presidential search will be drawing to a close soon. The Executive Committee of the Trustees is currently negotiating the terms of employment with an undisclosed candidate. The full Board of Trustees will conduct the final vote during their April 6-8 meeting, after which point the decision will be announced.

continued from front page

of their children on a public street and was paroled after 3 3/4 years in prison for good behavior. He was then given custody of his children. "Just because a man kills his wife, doesn't mean he's a bad father. That's how the law works," said Ferrato.

Ferrato urged the audience to consider domestic violence a serious problem. "We all need to get involved. This isn't just a woman's problem. This is your problem and my problem... We're not talking about being pushed and shoved and hit. We're talking about being raped in front of your children. Having your fingernails ripped off with pliers. Every six hours women are being murdered by men they know."

"Living with the Enemy: A Visual Journey into Domestic Violence," was sponsored by the departments of art and women's studies, the Dean of Faculty office, Reed House, Women's Resource Center, Wooster Volunteer Network and Every Woman's House.

## AIDS Awareness Activities Calendar Spring 1995

presented by the College of Wooster AIDS Education Committee

MARCH 29—"Determining Your Risks," a free survey about sexual behaviors. Lowry Center and Kittredge Tables, 11 a.m. - 1 p.m., 5 - 6:45 p.m.. Sponsored by Sexual Awareness Program House.

APRIL 5—"HIV Testing: What's Involved," Susan Varnes, Wayne County Health Dept. Lowry Center Lounge, 6 p.m.

APRIL 9—"Living with AIDS." A young couple sharing their experiences. Luce Multi-purpose Room, 7 p.m. Sponsored by Empower.

APRIL 10—AIDS Awareness Table. Lowry Center and Kittredge Dining Halls. Sponsored by Empower.

APRIL 11—Anonymous HIV Testing. 5 - 8 p.m., Student Health Center. Results will only be associated with a number. Results will be stored at the Wayne County Health Department. Pre-test consultation given by HIV testing counselors from Wayne County and Akron Health Departments.

APRIL 22—NAMES Project AIDS Memorial Quilt. Ashland University, Kates Gymnasium. SAB vans to Ashland departing from Lowry Center 11 a.m. - 2 p.m., returning to Wooster at 2 and 5 p.m. Make reservations at Lowry Information Desk. \$2 Refundable Deposit.

APRIL 25—Results from Anonymous HIV Testing. Student Health Center, 5 - 8 p.m. HIV Testing Counselors from Wayne County and Akron Health Departments.

APRIL 28—"AIDS in the Real World," Judd Winick, from MTV's "The Real World," Mateer Auditorium, 7:30 p.m. Sponsored by SAB, Glendora Nursing Home.

SPRING of 1996—NAMES Project AIDS Memorial Quilt—College of Wooster. Those interested in helping call Nancy Anderson, Student Health Center, 263-2319 or Bob Rodda, Lowry Center, 263-2062.

## Financial Aid for College

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## Wooster Alum to give poetry reading

Poet and Wooster graduate Debra Allberry '79 will visit campus April 5 - 7 as a participant in the English Department's Visiting Writers Program. Allberry is the author of *Walking Distance* and the winner of the 1990 Agnes Lynch Starrett Poetry Prize. She is currently on the poetry faculty of the Warren Wilson MFA Program for Writers. Allberry will give a reading Wednesday, April 5 at 7:30 p.m. in the Luce Multi-Purpose Room. A reception will follow the reading.



# SGA AND CAMPUS COUNCIL

All-campus Student Government Association and Campus Council elections will be held Tuesday, April 4 between 11 a.m. and 1 p.m. and 5 p.m. and 7 p.m. in Lowry lobby and Kittredge. All SGA Cabinet positions and at-large seats for Campus Council are available.

A valid college I.D. is required to vote and only one vote may be cast by each student. Candidates are listed in alphabetical order according to position, as they will be listed on the ballot.

Candidate photos are by BRITTANY BULLARD and ELIZABETH MADISON, or were submitted by the candidates. Quotes were compiled by KRISTEN DEMALINE, JEREMIAH JENNE and SUSAN WITTSTOCK.

## SGA PRESIDENT

The SGA President chairs all Cabinet and Senate meetings and appoints the Parliamentarian and the members of various Trustee Committees. The President also sits on Campus Council or appoints a representative to sit in his or her place.



JIM BECK '97

"I have experience, a desire to help the campus and integrity."



EMILY DURHAM '97

"I want to make sure that students are afforded more opportunities at the College than what they have received in the past. I believe SGA has the responsibility to make sure that all students' concerns and interests are addressed."



MATT QUEEN '97

"What SGA needs right now is two things: unity and action. My goal is to provide this campus with a unified student government."

## SGA VICE PRESIDENT FOR ACADEMIC AFFAIRS

The Vice President for Academic Affairs chairs the Senate Educational Affairs Committee which acts as the liaison between the academic community and the SGA and appoints the members of various Faculty Committees.



TODD LEWIS '97

"I want to reform the College's ineffective welfare system and cut taxes."



STEVE PENROD '97

"I feel that it's a position that I really can make a difference with and I hope to improve upon the relationship between faculty and students."

## SGA VICE PRESIDENT FOR STUDENT AFFAIRS

The Vice President for Student Affairs chairs all Senate Ad Hoc Committees which are formed during the year to cover any special needs that may arise. The Vice President for Student Affairs also sits on Campus Council or appoints a representative to sit in his or her place.



MACKIE FEIERSTEIN '97

"I would like to see a more unified student body, for student government to take a more active role and an improvement in the status of Greeks on campus."



CAMERON FLINT '97

"I have experience in and out of SGA and on Campus Council. I believe that this campus needs an SGA which can work with one another."



ANDREW WEAVER '97

"I feel that SGA, if organized properly, can be a very useful resource on campus. I have an honest concern for the affairs of the Wooster community."

## SGA DIRECTOR OF STUDENT SERVICES AND SPECIAL PROJECTS

The Director of Student Services and Special Projects chairs the Senate Special Projects Committee which is in charge of storage of student property during the summer, transportation between Cleveland-Hopkins Airport before and after College break, Book Buy-Back and the ride board.



JASON MYCOFF '97

"I was on the committee last year, so I have experience and know what needs to be done and I'm looking forward to initiating the student discount card."



CARIE TOTH '97

"I'll bring a new voice to SGA. I would like to bring unity and integrity back into student government."



# ELECTIONS—TUESDAY, APR. 4

## SGA

### DIRECTOR OF PUBLIC RELATIONS

The Director of Public Relations chairs the Senate Public Relations Committee which obtains input from the campus community and informs the campus about SGA's programs, decisions and services.



SUZY KUCHTA '97

"As director of PR, my primary focus would be relating to the public. I believe that I can involve the student body and more importantly involve SGA in issues and plans that really affect the students."

## SGA SECRETARY

The Secretary drafts agendas and records the minutes at Cabinet and Senate meetings.



MICHELLE BOGER '97

## SGA

### TREASURER

The Treasurer chairs the Senate Funding Allocations Committee which allocates SGA funds to various student organizations.

SUZY KUSCHNIR '97

"I'm running for Treasurer because I'd like to make a difference in the College community. I want to help the organizations realize the funds that are available to them for their programs."

## CAMPUS COUNCIL AT-LARGE REPRESENTATIVE

Campus Council At-Large Representatives attend weekly meetings and sit on two of Council's standing committees. Campus Council includes students, faculty and administration and legislates in the areas of student life and extracurricular affairs.



ALISON ALEXANDER '96

"For my senior year, I want the opportunity to be involved in Council again to see to it that the outcomes of the decisions I helped to make first semester this year reflect the interests of the campus community."



BETSY BEYER '97

"I have an open mind. I take the initiative to argue and back up positions submitted to me. I am not bound to any student groups but will work to the full benefit of all faculty and students."



MEGHAN DAVIS '96

"I am willing and qualified to get the job done. I would build the faculty/student/administration relationship that is the backbone of a healthy and happy campus."



ANDY DUKER '97

"I have leadership experience and I'm involved. I am worried about the lack of student involvement on this campus and I'm willing to make a difference."



JAMES HERVEY '96

"I am running for Campus Council to protect students' interests, students' rights and Greek rights."



BILL HUBBARD '97

"I'm committed and bring a lot of good ideas with me in an effort to better student life on campus."



JAMES MORSE '97

"I would be an advocate for student needs. I am pro-Greek and I would bring common sense to Campus Council, something which the administration does not have."



RYAN NIEMEYER '98

"I would give a loud and clear student voice and would support Greek rights."



DONNELL WYCHE '97

"I will give the general community a concise, consistent representation on Campus Council. I have experience on Council as a BSA representative."



# VIEWPOINTS

## WOOSTER INSIGHT

### Cut education, cut our future

Cutting up to two billion dollars funds for higher education is irrational and senseless. We need to reduce the national deficit, but there are many other programs which could be eliminated or reformed for this purpose. Increasing in defense spending (to a budget already totalling \$250-300 billion) paid for with money taken from the school lunch, food stamps, and education programs, is a travesty. Similarly, a middle class tax cut and a \$500 tax credit per child for families earning less than \$200,000 will contribute only to the short-term interests of America.

Congress must not forget the long-term effects of their actions. Contributing towards the education of its citizens ensures Americans capable of being the leaders of the future—and an America whose citizens will be less likely to fill the rolls of public support and welfare. A college education, nearly a necessity today, will become out of reach for many Americans if Congress enacts these cuts. If Congress shows such ignorance for ordinary students, students should become informed and take retaliatory action during the next election.

### Vote on Tuesday—Put up or shut up

SGA Cabinet and Campus Council elections are coming up fast. Campaign posters have appeared, the slogans are out, and the candidates spend time nervously predicting the elections outcome. Students should be getting ready to vote.

It will take less than five minutes to vote this Tuesday, and will be worth your time. Both of these organizations are important to student life: the SGA serves as the advocate for and liaison between the student body, faculty, & administration. Campus Council creates laws concerning extracurricular life, and advises and funds various campus organizations.

Not only should we take the time to vote, but we should vote with consideration and the thought necessary to elect members who can best serve us. We cannot complain about the way these groups handle important issues, or the way in which they are run, if we do not fulfil our responsibility to vote. We encourage all students to vote on April fourth.

*These views represent the majority views of the editorial board and not necessarily the views of the entire staff.*

## THE WOOSTER VOICE

Established 1883

**Editor in Chief:** Zachary Veilleux \*  
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## Gun? What Gun?

A new trend is sweeping our nation, and I for one, am bothered. A number of state legislatures, Ohio included, are currently considering

**Ian Cook**

passing laws concerning the availability of licenses to carry concealed weapons. As it stands, to obtain a concealed weapon license someone must prove reasonable cause to carry one; usually private investigators, security personnel, police agents, etc. If the legislature passes, the process would be only slightly harder than obtaining a driver's license. I used to just be worried; now I'm downright paranoid.

Now, don't misunderstand me here. I am as much for the Bill of Rights as any red-blooded, flag-waving, beer-loving, big-game-hunting American man or woman. The Founding Fathers, in their eminent wisdom, thought it necessary for people to bare arms. Personally, I don't see the sport in hunting chipmunks with automatic rifles and grenade launchers, but hey, to each his own, right? However, you give the right to those same people to walk around like James Bond, carrying some hand-cannon like a .357 Magnum in the small of their backs, and there are going to be some serious repercussions.

Imagine two frustrated executives going for the same parking space close to their building. In no time, both might pull out silver-plated .45s and add some decorative holes to their new 935 series BMW. You know that guy right after the guy who gets the last ticket to the Cavs game? Better hope you're not the one in front of him if he's last ticket to the Cavs game? Better hope you're not the one in front of him if

he's carrying a .38 in his boot. Even our own quiet, rural campus would be threatening:

"Hey Bob! How's it going? How's the I. —"

"[BLAM!! KABLAM-KABLAM!! RAT-ATAT-ATAT!!] THERE! THAT'S HOW I.S. IS GOING!! ARE YOU HAPPY NOW?!" Of course, that would be under justifiable homicide, but that's another topic altogether.

Those arguing for this relaxed legislation would have us believe that, because there are more guns on the

*[Some tell us that] the answer to more guns is, of course, more guns. Pardon me while I sit down; I'm getting dizzy.*

streets today than ever before, people should be allowed to protect themselves by carrying concealed weapons. Keeping up with the Jones' take on a whole new meaning. "But Dear, Hank just bought a Glock 9mm! I want one too!" In other words, the answer to more guns is, of course, more guns. Pardon me while I sit down; I'm getting dizzy.

I completely sympathize with the desire to protect oneself. It's basic human nature. My problem is with the whole idea that more guns in public use is going to somehow make everybody safer than they were before. This just won't work. Guns would become more of a commodity than they are now. Wallets and jewelry wouldn't be the main target of muggings—guns would be. You can always call a credit card company and cancel. Or collect insurance on valuable jewelry. What do you do if your gun is stolen? What does society do? I'd be willing to bet Smith & Wesson doesn't have a 24-hour help service, with "friendly, courteous professionals waiting to

talk to you." So the question is how do you combine that, and the argument against concealed weapons? Compromise, just like any great American president does with the American people. Here's my idea:

Let people carry concealed weapons, and make it relatively easy (relative to what it's like now) to get the license. Anyone who wants one can have a gun somewhere on their body, out of plain sight. That way they can feel safe and warm, knowing they can adequately protect themselves should the need arise. There is a catch of course (just like any great American presidency).

I'm sure you've all seen people wearing those obnoxious T-shirts with "cutesy" messages. You know the ones. One reads "Stupid," while the person's partner has a shirt reading "I'm with stupid," and an arrow (usually pointing the wrong way). There's the ever popular "My Parents Went to [exotic locale] And All I got ..." version. Or the entire "World's Best [fill in appropriate familial relationship here]" line of shirts. Well, I think people carrying concealed weapons should have to wear a shirt reading "Caution: due to inability to deal rationally with society, I am carrying a gun somewhere on my body." That way, the person can feel safe carrying the gun without revealing where, and anyone who doesn't feel the need to be armed to go to the supermarket can stay away from those who do. Plus, the "strapped" individual's significant other can still wear the "I'm with stupid" shirt proudly.

At least, that's the way I see it.

*Ian Cook is a columnist for the Voice.*



# Congressional bullies and the programs they hate

I've always suspected that deep down in Newt Gingrich's heart, presuming he has one, there is a small,

## Benjamin Wachs

petty, bully. This would be a contrast, of course, to the big, petty, bully we see on the outside, and I use the term "bully" because it fits: he spent his years in the minority picking on those who weren't willing to stoop to his level, and now that he's in the majority he's savagely picking on programs that don't meet with his approval. I use the term "petty" because that's what his agenda is: nowhere in the "Contract Without America" is it pledged that the Republicans will

actually take on a program big enough to fight back. They believe in hitting the little programs without lobbies the size of Montana: why else would they be picking on the National Endowment for the Arts, which makes up a mere 1/100th of a percent of the budget, in the name of deficit reduction? I'm all in favor of lower taxes, but paying for them in student aid is the kind of equation that only Congress could call balanced. Why not hit a program of relevance to the budget like, say, social security? Oh, of course, if asked they'll say that they intend to make tough cuts there too, but then they go right back to shoving the Corporation for Public Broadcasting and the NEA. Why? The only

reason I can think of is that bullies can't resist an easy target.

I also have a theory, unconfirmed, that the reason Newt hates the NEA so much is that they wouldn't offer him a book deal. Regardless, the NEA is easy to pick on: it funds art that some people don't like. Forgetting the aesthetic questions, like whether art supported by Rush Limbaugh is really worth looking at, this is an appalling reason for cutting a program that otherwise is doing a pretty good job holding our culture up. What programs would be left if we applied this same logic to them? If we shouldn't support the same arts endowment that brought us Robert Mapplethorpe and performance art, do we really want our tax

dollars supporting the same military that brought us Tailhook and Gulf War Disease, or the same Senate that brings us Jesse Helms? If the exception, not the rule, determines policy, all three of these ought to be abandoned by right thinking politicians. Abandoning the latter two would be more useful, anyway: I'll bet abolishing the military would go a long way towards ending the deficit. Abandoning the Senate would force Strom Thurmond to get a real job. So ending a program because it sometimes offends us is not necessarily a valid reason: regarding the NEA, neither is saying that "the government shouldn't support culture." There's nothing in the constitution saying the government should

support education, either: do we end public schools? If anyone out there says yes, you frighten me. America honestly isn't all that smart to begin with. Congressional logic proves it.

The point is that logic should be consistent. If the Republicans are serious about ending the deficit, why are they picking on foreign aid (about 1 percent of the budget), the NEA and CPB (Less than 1 percent), and higher education, and then taking some of the savings and applying them to lower taxes? The only reason I can think of is that it's easier to pick on artists than generals, and the one thing bullies hate is a real fight.

Benjamin Wachs is Viewpoints editor for the Voice.

# America's not yet ready to abandon affirmative action

Politicians are trying to eliminate affirmative action that is still needed in the present state of American society. Racism, stereotypes and ignorance still dominate large numbers of people, and more importantly, institutions, in this country. While the civil rights movement has made great strides for all minorities, Americans are not presently living in a utopia free of the need for continued efforts against racism.

Whether minority students go to the College of Wooster or Yale, there still will be some white students that use a "silent stereotype" to classify whole groups of people. Many white students suffer from a lack of exposure to minorities in general, and, infuriatingly often, are inclined to think "Well, they just got into this school because they were black." The fact that people still assume that an African-American

student, or a student of any ethnicity, goes to college solely because of his or her skin color proves that affirmative action is still needed. Colleges and universities ideally accept students based on individual merit, but affirmative action is needed because we do not live in a society in which individuals of different ethnic backgrounds have the same opportunity to develop and express individual excellence. Affirmative action also provides an environment where students hopefully will learn that people discriminated against are not really defined by the color of their skin. Without affirmative action, this opportunity is lost.

Minorities in the United States are unfortunately grouped into a stereotypical classification, often before the person can even be judged. People are all too likely to think,

*When our nation is accepting millions of immigrants, doing business with all nations, and trying to promote peace in a world that thinks of us Americans as imperialists, objections to diversity are nothing short of disastrous.*

the "right" word is when describing what her skin color means. Is a woman the color "black" if her real skin color is brown? Skin color is just a physical characteristic and yet employees are often chosen based on discriminatory stereotypes. Is her opportunity of receiving a job going to be equal? Can we count on

every American to make a fair decision when racism and stereotypes are still present?

In today's political climate those who are racist may keep their opinions to themselves, but they still apply a demeaned "value system" when hiring workers. Affirmative action punishes those who perpetuate discrimination, and allows for equal opportunities in the work place.

Affirmative action is thought of as a policy that is out of date with the times. Many white Americans see the policy as unfair. The sad fact of affirmative action is not that it exists, but that now white males are ready to shout "reverse discrimination" every time they get passed up for a promotion. This sort of whining only proves that people are still all too ready to look for a scapegoat to blame their own failures on.

America's greatest strength is its diversity. Promoting diversity in

schools and the workplace gives each individual a stronger outlook on the world that is, in fact, diverse, whatever some people would like to think. When our nation is accepting millions of immigrants, doing business with all nations, and trying to promote peace in a world that thinks of us Americans as imperialists, objections to diversity are nothing short of disastrous.

The movements to end affirmative action in states like California, or the nation as a whole, might please a few people who, despite their claims, wouldn't know real discrimination if it bit them.

But eliminating affirmative action will only hurt those who still suffer from racist institutions and individuals.

When America does away with silent stereotypes, it will be ready to end affirmative action.

Ben Wolski is a columnist for the Voice.

# Rush Limbaugh and the media: separate, not equal

I have to confess that I listened a lot to the Rush Limbaugh radio program over Spring Break. I think I understand the Rush Limbaugh phenomenon better now. There is a great deal

## Benjamin Bayer

of mythology, rhetoric, and ill-feeling surrounding Rush Limbaugh. He polarizes opinion—you either love him or you hate him. Frankly, this need not be the case. It's all in how you take him: what he represents to you.

Talk radio is radically different from the traditional news media, which must present facts without bias. Rush is unambiguous about his bias, which is traditional, or "conservative." Newspapers and even television must support opinions with evidence and refrain from innuendoes. Rush spends a lot of time spreading innuendoes about "liberals." Rush wears dislike on his sleeve. Newspapers aren't allowed to do that, and television news isn't supposed to, either. Rush will support his opinions with evidence, occasionally, but he doesn't have an attitude of inquiry, the way a reporter would have. There is a subtle difference here, between radio and newspapers. Good newspapers give me the impres-

sion of rigorously striving to find the truth. A journalist strives to be complete, accurate, and delves deeper than merely scratching the surface of the story. Limbaugh, on the other hand, selects news stories to construct a biased impression of events, seeking facts which support his ideas, often in the most superficial ways.

All this still doesn't explain what Rush is, though. He really isn't anything more than a mouthpiece for his callers. He ditches the dittoheads. Rush's opinions are shaped by his callers as surely as he claims, pretentiously, to be shaping the opinions of America. His opinions have never been as stridently conservative as they are today, paralleling the public's rightward shift. If these were the sixties, I'm sure that Rush would be a flaming liberal. But they are the nineties, so he's a flaming conservative. Whereas a reporter occasionally must attack public opinion, Rush Limbaugh is public opinion.

Talk radio is about airing out opinions, not critical inquiry and discovery. Talk radio is not a replacement for or even adjunct to the traditional media. They are in completely different categories, with completely differ-

ent goals. Newspapers don't affect you psychologically. Radio does this. It grabs you, manipulates your emotions, and incorporates a "what will he say next?" anticipation. Radio talk shows have more in common with stand-up comedy than with the traditional news media. Talk radio captures an interesting aspect of the American psyche, the urge to be rebellious within a conformist framework. Radio talk shows want the credibility of the traditional news, while rebelling against the traditional news.

The big difference between talk radio and the regular news is conformity. Rush Limbaugh pushes the limits of conformity, but he always avoids really radical ideas. He has a strong sense of where his listeners stand on issues, and adjusts his attitude accordingly. Virtually all his listeners agree that increasing taxes is wrong. Rush will be very vitriolic about tax increases as a consequence. His listeners are (probably) divided on abortion, and it's a topic I have yet to hear discussed on the show.

But it's very interesting how Rush tiptoes around some taboos while trashing other ones. Rush is acutely aware of taboos, and he is

shrewd enough to never cross them. He is careful never to give his enemies ammunition, even as he castigates liberals for never giving him a fair hearing. He knows very well that they're listening. Rush is careful about race. He can't afford to be labeled a racist. The same way with sexism, drugs, abortion, and homosexuals. On these topics, Rush is plain vanilla pudding. Rush is also very careful about his facts. He may tell a million half truths, but he won't lie in a way that would allow antagonistic journalists to pin him down. Yet he gleefully tramples taboos when it is socially "acceptable," attacking things like political correctness and feminism.

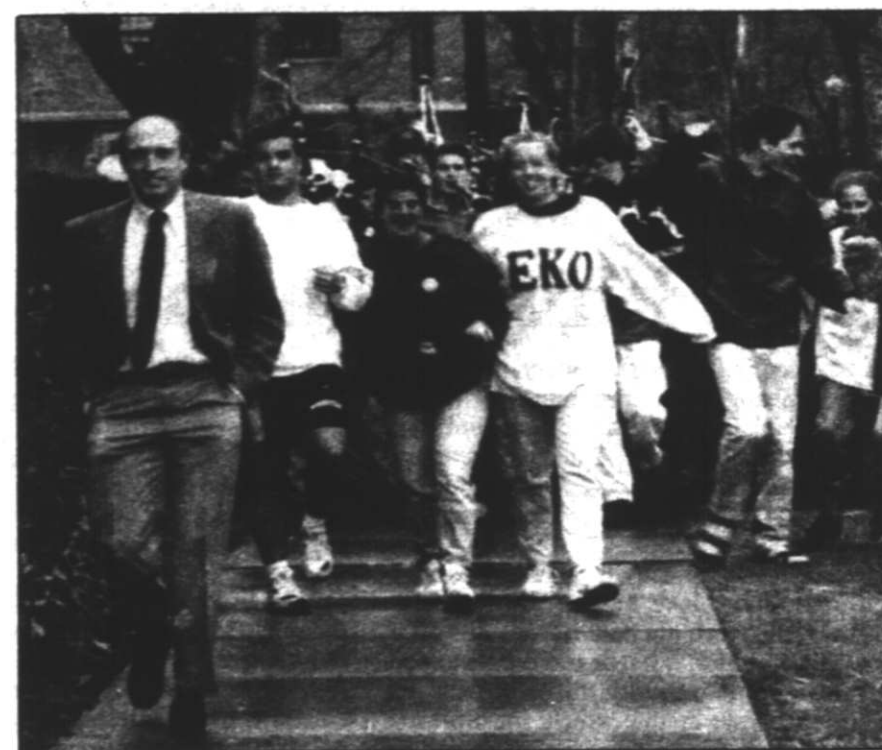
Rush is a slave to his own successful formula, and to his audience, like any entertainer. He's torn between being a pundit and being a clown.

Perhaps this hybridization is what makes him impervious to critical journalists and yet unable to build a good reputation for his show. But his show should be seen as vaudeville, not journalism.

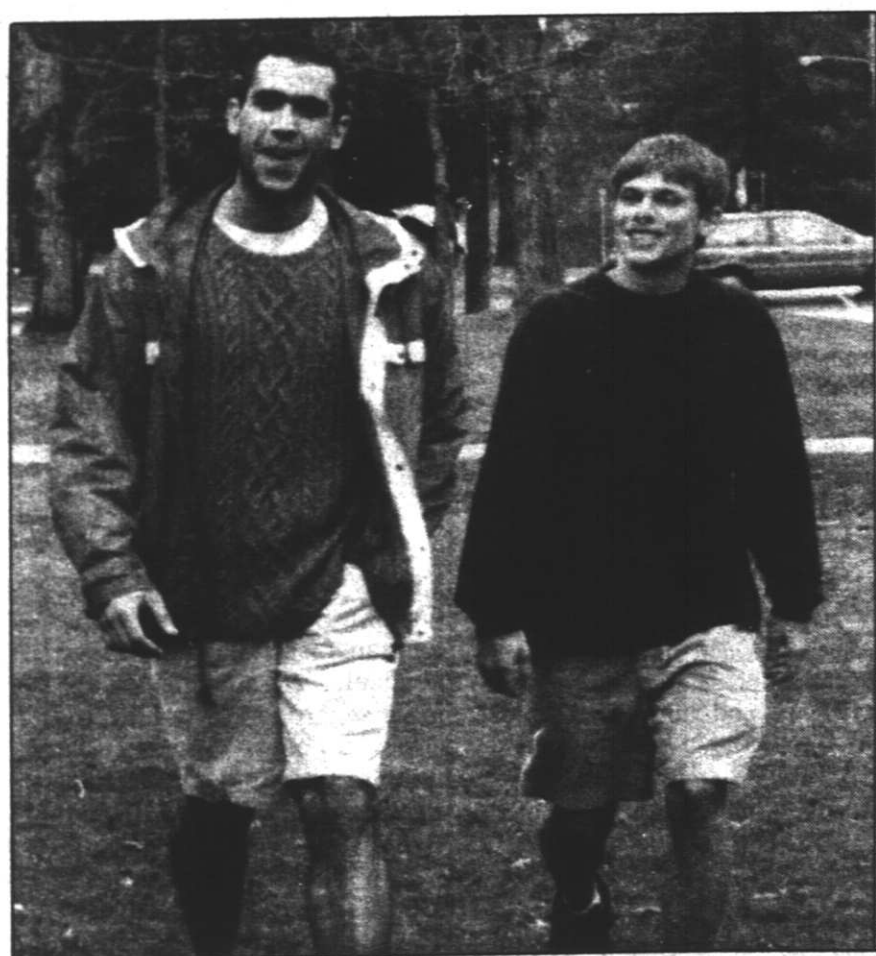
Benjamin Bayer is a columnist for the Voice.



# Done!







**M**onday, March 27 loomed over the class of '95. As tradition dictated, it rained. The procession led from the Kauke Arch to Kittredge Dining Hall and included faculty members as well as students in various stages of celebration. Following the senior dinner, a reception ensued at the College Underground.



# Spring break adventures with planes, trains and automobiles

By RACHEL POPE

By now, spring break stories have been swapped, and once again we've resorted to talking about Wooster weather. But wait... how many of us have shared our travelling experiences with each other? You know, those long hours in the air or on the road that seem to slip into a void of nothingness. Those hours are vitally important, after all they take us away from the charming weather we have here. So this article is dedicated to travelling.

Megan Beynon '97 had an uneventful flight to her home in Houston, punctuated by lunch—a Subway sandwich, carrots, a not-so-good potato salad, and a chocolate chip cookie. Incidentally, she seemed to be the only one who had an uneventful flight. Things just seem to happen in airports.

Meghan Davis '96 flew Southwest, where you choose your own seats. She chose to sit next to a little boy, after asking his permission first, of course. He responded, "Yeah, you can sit here, but I might call my mom." Meghan also sat next to what she says was "the first guy I'd ever met on a plane and hit it off with." Which was nice, because Meghan has this romantic ideal of meeting Mr. Right on a plane. And finally there he was, but Meghan said, "I freaked out and read."

Heidi Haverkamp '98 was sure she'd catch her flight, since the person driving her to the Cleveland airport had to catch a plane at 8:15,



15 minutes before Haverkamp left. This is all perfectly logical, so of course it didn't work out. Haverkamp's ride missed the 8:15 flight, and Haverkamp ended up running, backpack and all, to her terminal. Then when she got off the plane, she forgot her hat. But as compensation for this mess, she got to people-watch during her flight. Next to tuning out, watching people in airports seemed to be the most popular pastime among Wooster students.

Robert Worful '98 noticed a lot of people he didn't want to be like, namely businesspeople, who were too ordinary for his taste. He also noticed a guy he thought might like to play hacky-sack with him. Worful asked him to do so, the guy said sure, they played for a few minutes, and then an attendant told them to cut it out. Worful gave the attendant the evil eye for ten minutes and then went and talked to him. The attendant said, "We don't allow things like rollerblading, basketball, or wild

horseplay here."

What Donnell Wyche '97 noticed was an agitated black businesswoman and a large man eating in a little seat. On his trip back he had plenty of time to notice people, because he was stranded in the airport due to a miscommunication. But instead of watching people, he called friends at Wooster asking for rides. When that didn't work, he prayed. He said, "Well, Lord, I hope you let the people who are supposed to pick me up be in their rooms." Eventually, with the help of an old friend, he managed to get home.

As these students traveled the blue skies, down below other students took the paved road home, in vehicles where you still couldn't move, but from which the sights were more visible. In between the time Jenny Lindquist '95 talked and slept, exuberant after just having printed out her I.S., she saw a seaplane. She also watched cornfields roll by. "I like the cornfields outside of Wooster, because there's so much

space."

Andrew Wunderley '97 liked the cornfields too. He noticed them on his drive down to Miami University with two friends, while eating sunflower seeds. "We spit the husk out into our hand and then threw it out the window... preferably without saliva, because otherwise it got all over the window and the seed stuck to it," he said.

Spitting sunflower seeds took up time. Time, and how to fill it, was a big problem on car trips.

Amy Hansen '97 and other members of the track team asked each other questions on their way down to Florida. Holly Kyle '98 flipped through Kathleen Woodiwiss's "So Worthy My Love," looking for sex scenes, which she then read out loud with a friend over the band bus's intercom.

John McClaren '96 played poker with his friends in the car. "We'd start with low bets, like nose hair, and then we'd get big, like a Taco Bell sign or an armadillo. Someone

ended up owing me a naked picture of George Bush," he said.

Joel Berger and Derek Longbrake '96s drove from Washington state to Washington D.C. Berger said they passed the time by talking and "ripping on" each other's driving. According to Berger, Longbrake thought Berger would kill them. Berger thought that Longbrake drove like a grandmother, despite the fact Longbrake was driving 75 mph. On their journey, they had to stop for a pair of buffalo, and they also took a lovely scenic route through the Badlands, which turned out to be a 30-mile dirt road.

The two had dinner at a crowded Pizza Hut, where one of two workers walked around mumbling, "There's only two people here. I can't believe only two people showed up tonight."

They also took a midnight tour of D.C. memorials. And of course, as Longbrake said, they "drove, and drove and drove."

I found only one person who took the train, Heather Ford '96. Ford said, "The bathrooms in trains don't have receptacle tanks, so when you flush you can see the tracks go by." She said trains were a good place to meet younger people. She met a nine-year old named Brenna. Heather helped brush and braid the hair of Brenna's dolls, Kirsten and Sarah.

And so concludes this look at planes, trains, and automobiles. Friends, fun, and frustration....Ahhh, here's to traveling!

## Choir tour: time for music and companionship

By SARAH SANDERSON  
STEVE WHEELER  
Special to the Voice

"There we were in downtown Chicago, with 15 minutes till concert time, in our tuxedos and black dresses, standing in a circle and collecting our thoughts about the impending performance. We contemplated the difficult runs in the Bach cantata and the nearly impossible passages in the new piece by Matthew Herman '95. Just as a calm was finally achieved a horrid belching broke the silence. The culprit was a coffee machine in the corner of the room. Laughter rang out. It carried through into the performance and well into the night hours.

There always seemed to be something to keep us smiling, despite illness, fatigue, "interesting" home-stay experiences and seemingly endless bus rides. Be it a burping coffee machine, a stop at Planet Hollywood, time with good friends, or a compliment from an audience member, there certainly was never a short-

age of things to keep us in high spirits. This is crucial if an ensemble wants to successfully pull off an extended performance tour, and successful we were. Standing ovations accompanied every concert and audiences walked away pleased.

There was something in the con-

*There always seemed to be something to keep us smiling, despite illness, fatigue, "interesting" home-stay experiences and seemingly endless bus rides.*

cert for almost everyone, which was prepared under the guidance of Professor John Russell. The concert opened with the melodious strains of three Renaissance pieces and then progressed to the moving and complex Bach Cantata based on Psalm 25. This cantata was accompanied by our skilled chamber ensemble: Sara Seidel '95 on harpsichord, Micah Woods '97 and Machiko Munakata '98 on violin, and Heather McCone '98 on cello. There were some magical moments in the performance of this piece.

This was followed by our favorite

part of the program; the intermission. This allowed us a brief period of rest before the more difficult half of the program. After singing three madrigals, the chorus presented a newly-composed piece by Herman, which was a challenge not only to the chorus, but also to the audience. Both encountered not only elements

of music with which we are all well acquainted with, such as pitch, rhythm, melody and various chords, but also with something as unfamiliar as spoken text in a musical piece. Yes, that's right—there was spoken text in this piece, as well as whispered text, sighs, moaning, an occasional scream and an overwhelming, non-traditional trumpet solo played by Zach Lyman '97. Jenni Park '96 added to it all with a haunting soprano solo.

In the end, the piece came together tremendously well, and we were left with an amazing feeling of

accomplishment and awe. Audiences accepted, and were even pleased with, this new work. Many commented that it made them think, and that it was truly convincing. The concert concluded with further pieces from the 20th century. Different pieces were selected from night to night, so no audience saw exactly the same concert. Encores included two spirituals with Steve Wheeler and Ruth Berry as featured soloists.

Amidst sightseeing and fun, some friendships were developed and other friendships which we thought lost, we discovered were not. Through it all, we never lost sight of the mission before us. We traveled to share our gift of music with as many people as possible, and hopefully touch the lives of those we encountered in some way. Doug Peacock '96 sums it all up: "We had fun and spent a lot of time together, but we worked very hard and represented Wooster in fine fashion."

Be sure to check next week's Voice for a report on this year's Wooster Concert Band Tour.

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# The 'real world' may not be so bad after all ...

## Washington Semester offers internship possibilities

By ROBIN OSWALD

When I decided to go to Washington D.C. for the Washington Semester program at the American University, I don't think I knew for sure what I was getting myself into. When I arrived in January, I found I had been transported from the friendly, small town atmosphere of Wooster, into a busy, crowded city. Of course, it hasn't all been wonderful. I still have to go to class.

I have two of them.

My seminar class (worth 2 credits) meets all day Monday, Tuesday and Wednesday. This generally consists of five or six speakers, and a class discussion or two. However, after the novelty of visiting CNN, USA Today and CBS wore off, riding the Metro for 45 minutes to and from each class started getting annoying.

For my next class, I had a choice between writing a 40-50 page research project (similar to I.S.), or a night class. My procrastination skills being what they are, I decided against the paper, and chose the night class. Although it only meets once a week,

it runs from 8:10 to 10:40—a full two and a half hours. And I thought an hour and 20 minutes was rough. I know that when I get back to Wooster next year, I sure will appreciate those 50 minute jobs we have.

The best part of this program is the internship. If I had my way, I'd

finding a good internship is working at a lesser-known organization, rather than one with a household name. Anyway, the people at the Alliance to Save Energy (the non-profit organization where I work), treat me with respect and courtesy, instead of as a mere intern. They encourage me to take initiative and be creative.

Once classes and work are over, there's a whole city waiting to be explored. From the marble monuments, statues, museums and other touristy stuff, to the

hundreds of clubs, there is always something to do in D.C. Although the museums and such are free of charge, most everything else is definitely not. For those under 21, like yours truly, expect to shell out \$10 for a club. First-run movies run about \$8, and a medium pizza (with a coupon) costs \$10. While the Metro is clean, safe, and convenient, the \$1 price each way adds up fast.

All things considered, this has been a good experience so far. I have gotten a taste of the "real world," and discovered that it's not so bad after all.

*From the marble monuments, statues, museums and other touristy stuff, to the hundreds of clubs, there is always something to do in D.C.*

do that five days a week and forget about my classes. Since I can't do that, I must patiently suffer until Thursdays. Seriously though, this internship is a good experience. I got to go through the whole process of sending out my resume, making follow-up calls, and deciding which place would be the best for me. It was great fun.

I must have picked a good one, because I love my internship. Some people here, like my roommate, despise their internships—mostly because of the exciting duties they perform, like washing file cabinets, for example. I think the secret to

## A budding literati?



photo by ELIZABETH MADISON

Jennifer Hayward, professor of English, holds her son Nicolas at the poetry reading given on Monday by Kim Addonizio. Perhaps such early exposure to the arts will produce an academic to follow in his mother's footsteps.

## How did you spend your break?

If you had any exotic experiences, the Voice would like to hear about them.

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# Newman: worn but not forgotten in 'Nobody's Fool'

—MOVIE REVIEW—

By NAT MISSILDINE

The advertisement for Robert Benton's latest film "Nobody's Fool" has a profile shot of star Paul Newman in faded work clothes next to a three letter tag line which reads "Worn to Perfection." This line may be referring to Newman's character in the film, but only ostensibly. What the line seems to more specifically allude to is Newman himself, a connection I'm sure marketing executives knew film-goers would make.

The mere fact that, after four decades of charming American audiences, Paul Newman is still commanding lead roles in films is remarkable. It is as though Newman himself, with his usual elbow-nudging humor, came up with the line as a subtle, sarcastic jab at the longevity of his film career and popularity he has sustained. Even the title seems to apply directly to Newman as an actor who has survived the sometimes vicious Hollywood system. With "Nobody's Fool," Newman reminds us why he has lasted this long.

The film's relatively uneventful plot centers around Sully (Newman) an ornery, aging man down on his luck. Set in the fictional small town

of North Bath, New York, Sully searches for employment as a construction worker, struggles in the strained relationship with his adult son and tries to mind his own business in a town of bothersome but lovable eccentrics.

The director, Robert Benton, hasn't received much attention since his critically acclaimed "Kramer vs.

Kramer" in 1979. But with "Nobody's Fool" he deserves some praise once again. Benton also wrote the script for this film which is based on a novel by Richard Russo. He seems to have a good feel for his subject in this latest film. He doesn't pack the film with any needless action, sugar-coated drama or pat happy endings. Instead he lets the story's situations and his ensemble cast speak for themselves, leisurely letting the story unfold as the camera takes time to watch its characters develop. He gives his cast of performers room to breathe, a freedom which they each in their own way reward him for later.

While Newman is the clear standout here and, for several rea-

sons, made for the role, he is surrounded by a strong supporting cast. Bruce Willis is the cocky, young construction company owner whom Sully despises having to work for. Cockiness seems to be a quality Willis has mastered on screen these

*Director Robert Benton lets the story's situations and his ensemble cast speak for themselves, leisurely letting the story unfold as the camera takes time to watch its characters develop.*

days and, as it was in "Pulp Fiction," a quality which is used as a source of humor more than anything else. Willis' character represents everything Sully wants but doesn't have, including a beautiful wife played by Melanie Griffith. Griffith once again speaks with enough squeak in her voice that she sounds as though she is using the larynx of Minnie Mouse, which tends to grow aggravating when she is given too many lines. But both Griffith and Willis, stars who are accustomed to holding lead roles, fit in nicely as supporting players and are much more bearable when they do not dominate a film.

Jessica Tandy rounds out the group playing Sully's elderly landlady and the only person in town who still

believes in Sully. She, as usual, beams more energy through her character than most of the screen partners half her age. "Nobody's Fool" marks Tandy's last film, as she died last fall. The event of her passing can't help but add more resonance

to this character, an ailing old woman who refuses to believe the imminence of her death by ignoring her health condition and resisting her son's wish to have her placed in a nursing home. The

film, we discover in the final credits, is dedicated to Tandy.

All that aside, this is Newman's film. He inhabits his character as though he has been playing Sully for years, and perhaps to a certain degree he has. Newman said in an interview, "This character is closer to me than I would like to admit." While that may be true, Sully is the kind of character that Newman plays best, a thick-skinned maverick with a hidden heart of gold.

Newman reveals the heart at the bottom of Sully's intractable personality in subtle, touching ways. Tears form slowly in Sully's eyes as he surveys his childhood home for the last time and then quickly snaps out of his trance to say "Get rid of it

all" to Willis. After a feud with his co-worker, named Rub, he sits down next to him and says "You're the best friend I got" and in the same breath asks "You're not gonna start crying now, are you?"

These scenes are brief but hard to forget. Benton doesn't burden the film with emotion because it is all right there in the lines of Newman's face and the glint of his eyes. He knows when to downplay the laughter-through-tears melodrama that Newman can magnetically convey through faint gestures and simple glances. It is one of the finest performances of Newman's career and is a markedly better portrayal than the one Tom Hanks turned out as the listless Forrest Gump for which Hanks undeservedly won his second consecutive Oscar this past Monday.

But Benton and Newman, despite both being passed over as a far as award recognition is concerned, show in "Nobody's Fool" that they fit together beautifully. Newman, who alone has been neglected an Oscar eight separate times, continues to charm his audience, not letting age, the occasional flop or unheralded performance bring him down. At seventy years of age, Newman is not yet "worn to perfection." He merely keeps getting better and better.

## Kim Addonizio poetry reading

*Addonizio resurrects the sonnet and exhibits a sense of 'fore-knowledge' as a strength in her poetry*

By CLAY DAETWYLER

"The sonnet is not dead. You can write a sonnet about anything." With these words Kim Addonizio introduced one of her poems at her reading Monday night in Lowry Center. Her point was well made, as she demonstrated with the sonnets she included in her reading.

Addonizio is a new figure on the American poetry scene, with her first book, *The Philosopher's Club*, being published just last year. For this work she received the Great Lakes Colleges Association New Writers Award. Her other honors have included writing residencies from Yaddo and the MacDowell Colony and fellowships from the National Endowment for the Arts and Ludwig Vogelstein.

Addonizio began with a topically organized stroll through her work, both old and new. Between pieces, she discussed the philosophy and style which caused the pieces to come about the way they had.

She began with a series of poems on the dead, one of her favorite topics. She is apparently fascinated

by the state of being forgotten. As she said, "Noone remembers their jokes, their nervous twitches." in her first selection, *What the Dead Fear*. She followed this with *Full Moon*, *The Call* and *The Last Poem About The Dead*.

This was followed by a poetic series on the beginning and end of her marriage. The first of these, *First Poem for You*, was a sonnet on a rather unusual topic: her lover's tattoos. As the marriage ended, she expressed herself in *Near Heron Lake*, and finally *No More Poems About the Marriage*. She continued on with several more, including *Intimacy*, *A Childhood*, *Stillness*, *Garbage*, *Woodside* and *Gravity*.

In addition to sonnets like *First Poem for You*, another form which she used often was the pantoon. This is a poetic form which relies on repetition of lines in successive stanzas, each time offsetting the placement. The first and third lines of the first stanza become the second and fourth lines of the next.

Addonizio said, "Pantoons are fascinating to me. It is a formal principle without the need of meter

and rhyme." On request, she read her first pantoon, *Pantoon to Lemat Rounon*.

Addonizio's work has an element of the gothic and surreal. In *Full Moon*, "boys in army boots go down the street, singing, and shooting." In *The Last Poem About The Dead*, "the fish slaps against the water, the warm, white, slippery body that is still, for the moment, alive."

As we, too, are for the moment alive, we can feel the emotion in these words.

Gerald Stern, who wrote the foreword to *The Philosopher's Club*, writes, "There are some poets who write with a kind of foreknowledge—I'll call it that—and it is what gives these poets their strange power. It's as if life has already happened—as it happens—and they give in knowingly, even as they struggle with desire and hope. Kim Addonizio is one . . . who knows, somehow, and this knowledge itself gives strength and pity and tenderness, sometimes even terror, to her poems."

As Addonizio says in *Garbage*, "Don't think about where it goes."

## Senior I.S. Art Exhibits

March 26th  
Sybil Smith, Mackenzie Gallery, through March 31.  
Noah Phipps and Stephen Young, Frick Lower Galleries, through April 6.

April 2nd  
Jill Gregory, Mackenzie Gallery, through April 7.

April 9th  
Jesse Woodruff, Mackenzie Gallery, through April 14.

Les Longino and John Wray, Lower Frick Galleries, through April 20.

April 16th  
Angie Yeaman, Mackenzie Gallery, through April 21.

April 23rd  
Tom Karpf, Mackenzie Gallery, through April 28.

Elisa Stude and Warren Cham-a-Koon, Lower Frick Galleries, through May 4.

## Student Music Recitals

April 1st  
Senior Sara Seidel, Organ, First Presbyterian Church, 4 p.m.  
Junior Richard Richards, Piano, Gault Recital Hall in Scheide, 7:30 p.m.

April 8th  
Junior Eric Burkhardt, Piano, Gault Recital Hall in Scheide, 7:30 p.m.

April 9th  
Junior Jennifer Garrick, Piano, Gault Recital Hall in Scheide, 7:30 p.m.

April 15  
Senior Eric Harbeson, Percussion, Gault Recital Hall in Scheide, 4 p.m.

Junior Douglas Dawson, Trombone, Gault Recital Hall in Scheide, 7:30 p.m.

April 29th  
Senior Scott Parnell, Guitar, Gault Recital Hall in Scheide, 7:30 p.m.



# Review of 2Pac's 'Me Against the World' Seascapes prints on display in Frick

—ALBUM REVIEW—

By ALLE PARKER

Tupac Shakur is one of the most controversial figures in the entire music industry. Last year he was convicted of sexual assault and shot five times within a twenty-four hour period. His mother was a Black Panther, and he has always expressed intensely pro-Black views in his music. Though often categorized as nothing more than a "gangsta rapper" by the mainstream press, Shakur has consistently insisted that he does nothing more than portray the harsh reality of existence as he knows it. Indeed, his may exploits with the law seem to support that notion.

However in the April issue of "Vibe" magazine, Shakur insists that his days of living a "Thug Life" are over. Sobered by his near fatal shooting and the time he has served in jail over allegations of sexual assault, Shakur claims that he has changed and he is now out to save the children that the world has forgotten. Still, he has left us one piece of musical memorabilia from his tumultuous legacy.

Tupac's third album, "Me Against The World," is his most introspective and mature work to date. His first album "2Pacalypse Now" was often inconsistent and 1993's "Strictly For..." was lyrically intact but the beats often failed to carry Pac's rage to its full apex. With "Me Against The World," however, Tupac fulfills the potential that many

felt he had always skirted around.

The album is a slow ride through the gambit of Shakur's emotions. Where on previous projects Tupac's anger got in the way of his lyrical flow, this time around he slows the music down and really lets his lyrics sink in. His stutter-stepping technique is still intact, but slowed down it is much more effective.

The eerie "If I Die 2Nite" takes us back to the night Tupac was shot as he asks whether, "heaven got a ghetto" and tells his homies, "don't shed a tear / I ain't happy here." "Heavy In The Game," which features Richie Rich, is Pac's player anthem and one of the last remnants of his connection to "Thug Life." A funk-up anthem, it bumps hard as Shakur proclaims, "Everything is do or die / I've been hustling since Junior High."

Perhaps the most well known cut on the whole project is the first single "Dear Mama." A slowed up R&B style track, "Dear Mama" has Pac giving his mama 'nuff love as he asks, "a poor single mother on welfare, I wonder how she did it?" The cut excels where last year's "Keep Ya Head Up" failed, you can take Pac seriously as he states that his mom "is appreciated."

In fact, "Me Against The World" succeeds where other Tupac projects have failed. The beats are solid, if not always spectacular, and the lyrics are 100 percent on point. Shakur seems to have kept himself under control for this project and it benefits him musically.

By SALLY THELEN

The pastoral wilderness and open oceanic expanse of New England can now be experienced right here in Wooster. "New England Seascapes and Idylls: Prints from the John Taylor Arms Collection" opened in the Upper Gallery of the Frick Art Museum on Sunday, March 26. The opening reception that began at 4 p.m. on Wednesday allowed the public to witness the natural beauty that has inspired artists for centuries.

Depictions of New England vary from Hawthorne's evil and chaotic description of the wilderness to the delicate balance between nature and culture as found in Thoreau's work.

The work of ten artists are featured in this display that highlights the effect of New England scenery upon the creative processes of Americans. From Stephen Parrish to Winslow Homer, the inspiration of nature has become eternalized through American artists' pens, brushes, etchings, and canvases. The artists featured in this exhibit are Robert Swain Gifford, Stephen Parrish, Winslow Homer, Frank Weston Benson, Charles Herbert Woodbury, Julius Lankes, Thomas Nason, Keri Eby, Stow Wengenroth and John Marin.

The diversity of nature's depiction by American artists is evident in this exhibit. Parrish and Gifford created quaint pastoral reveries from the harsh post-Civil War America. Homer meticulously produced large etched versions of his major paintings.

The crisp prints of Benson focus on wild birds, while his friend Woodbury was recognized for his Impressionistic use of fluid and aggressive lines. The traditional prints of Eby, Lankes and Nason explored the terrain and activities of the New

England region. John Marin embodied the energy of European abstract styles in his seascapes.

Linda C. Hults, an associate professor of art history, is curating the exhibit. Her forthcoming book, *The Print in the Western World: An Introductory History*, joins many of her other scholarly works on Renaissance images of women, American landscape painting, and printmaking in publication this year. "New England Seascapes and Idylls" is the fourth series of print exhibitions curated by Hults since 1991.

The John Taylor Arms Print Collection includes over 5,000 etchings, engravings, woodcuts, lithographs, and drawings. The collection features some work by the major printmakers of the past 500 years. Arms (1887-1953), a printmaker, collected the pieces through membership in various print clubs, direct purchases from dealers and collectors, and friendship and collaboration with many printmakers in America and abroad. Published in 1934, *Arms' Handbook of Printmaking and Printmakers* resulted from his extensive print collecting.

The original prints and drawings included in this exhibit were assembled by Arms and his wife, Dorothy Noyes Arms. Ward M. and Mariam C. Canaday, close friends of Arms and his wife, donated the collection to Wooster in 1967.

Selections from the collection have been the basis for many exhibitions at Wooster and other institutions.

This exhibition was made possible in part by a grant from the Ohio Arts Council.

The exhibit is free, open to the public and will last until May 15. The museum is open Monday through Friday, 9 a.m. - noon and Sunday, 1 - 5 p.m.



FRIDAY, MARCH 31

• Bring your friends to the Underground to celebrate the end of I.S. stress!! DJ Happy Hour starts at 5 p.m.

• Come see Wooster's best performer at the Student Spotlight Showcase!! Don't be late...the show starts at 8 p.m. in Mom's Truckstop!

• Win free games at the Red Pin Special in Scot Lanes starting at 9 p.m.!

SATURDAY, APRIL 1

• Check out *The Color of Night*, showing in Mateer at 7:30 and 10 p.m. Admission is \$1.



• Take advantage of free shoe rental during Moonlight Bowling at Scot Lanes starting at 10 p.m.!!

• Join SAB for a trip to the Cleveland Flats!! We'll be leaving Wooster at 10 p.m.

SUNDAY, APRIL 2

• MAKE THOSE CLOCKS JUMP FORWARD as Daylight Savings Time begins!

• See *The Miracle Worker* at 7:30 p.m. in Mateer!! Admission is free!!

WEDNESDAY, APRIL 5

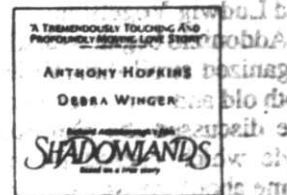
• Jewelry sale in Lowry Center Lounge starting at 10 a.m....check it out!!

• See Jim Carey at his finest in *The Mask*!! Showing at 9 p.m. in the Underground! Admission is free!!!



THURSDAY, APRIL 6

• *The Shadowlands* will be showing in the Underground for the tiny price of \$.50!



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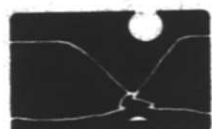
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# Now that I.S. is done, we're watching O.J.

By MIKE HOUSEHOLDER  
JEREMIAH JENNE

We turned in I.S. last Monday. By Monday evening Mike was in the lock of serious brain dysfunction and extremity sweats. He reportedly attempted to call Suzanne Woods, one of the finalists in Wooster's presidential lotto, and ask her if they could elope to Botswana together. There was much bad craziness and gnashing of teeth. But security was called and order was restored. Wooster Hospital reports both Mike and the security guard will recover though the burns may not heal quite as completely as the guard's family would like. Jeremiah, somewhat uncharacteristically, decided to get engaged. He will be married in August. Jeremiah drank a Bass Ale after I.S. was finished and relaxed at C.W.'s. Mike drank heavily and was last seen by consu-

lar officials in East Guatemala selling black market tequilas to Marxists and their families.

March Madness will end on Monday night with the NCAA Division I Men's Championship Game from Seattle. There is something very appealing about watching young college students compete under enormous pressure on national television. After all, each game could be your last during March Madness. The problem with this scenario, however, is that the majority of these athletes are just that—athletes—and little else. The "student" in "student athlete" doesn't seem to fit anymore. After all, just look at the graduation rates of the Final Four teams: North Carolina 77 percent, Arkansas 38 percent, UCLA 33 percent, Oklahoma State 7 percent. With the exception of the commendable Tar Heels, the other three schools in this year's Final Four

exhibit a growing trend in major college athletics. Top Division I football and basketball players are now leaving school early in larger numbers to turn professional. After all, the prized University of Michigan class of 1995, better known as the "Fab Five" are currently the Fab Two, because Chris Webber, Juwan Howard, and Jalen Rose all left school early. College athletics have now become minor leagues for the NFL and the NBA and that is a sad fact.

Last Sunday's *New York Times Magazine* ran a cover story on the lack of morality in sports today. The writer of the article, Robert Lipsyte, said the following: "Sports are over because they no longer have any moral resonance. They are merely entertainment, the bread and circuses of a New Rome." In this, the age of Tonya Harding, the baseball strike and Mike Tyson, Lipsyte's

words certainly seem to ring true.

Speaking of Tyson, yesterday, the ex-heavyweight champion delivered a short statement to the media just north of here in Gund Arena in Cleveland. Although touted as a press conference, it was far from that as Tyson walked onto stage 20 minutes late and fumbled through a one-minute prepared statement which said nothing that the press didn't already know. Either way, going back to Lipsyte's argument, I (Mike) am shocked at the kind of attention and adulation being poured on the ex-champ these days. Albeit, Tyson was at one time one of the greatest boxers the world has ever known. However, this same man was responsible for sexual battery, assault, spousal abuse, and rape all within a three-year period, so perhaps the adulation being poured on him is a bit excessive.

This leads me directly into the trial of the People of the State of California vs. Orenthal James Simpson. In other words, the O.J. Trial. I'll admit it, I (Mike) am a confirmed O.J. trial watcher. Over Spring Break, I spent countless hours viewing the prosecution case against one of the most gifted running backs in NFL history. During the course of my viewing, I saw some great trial highlights including the much-anticipated battle between famed cross-examiner F. Lee Bailey and LAPD Detective Mark Fuhrman. I also got to see the Brian "Kato" Kaelin take the stand. However, along with these exciting events, I also got a taste of the more mundane aspects of murder trials. A few lowlights: Midway into the cross-examination of Fuhrman, Bailey repeatedly asked the detective, "Sir, did you examine the shrubbery?" Undoubtedly, a negative answer to this telling question would set Mr. Simpson free, I assume. My other

favorite lowlight was when Prosecutor Christopher Darden asked Police Detective Philip Vannatter, "Is it possible for the coroner to come to the crime scene and take bodies without telling anyone?" Another key question for the people's case against Simpson, I'm sure.

According to *Voice* sources, in the soon-to-be-produced movie about the O.J. Simpson trial the part of the slow, white bronco will be played by John Elway.

Another former All-Pro will make a public spectacle of himself in 1995. Lawrence Taylor will step into the wrestling ring to take on Bam Bam Bigelow at Wrestlemania XI this Sunday. Lawrence Taylor is the former New York Giants linebacker best remembered for snapping Joe Theisman's femur like a dry twig. LT will reportedly receive \$1 million for his one-shot bout against the 390 pound Bigelow.

It may not be sane, but at least it won't be boring. And after all, that's what counts. The fat is in the fire.

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*All items subject to availability and prior sale.*



# SPRING SPORTS PREVIEWS

*A preseason look at the 1995 Wooster Fighting Scot and Lady Scot spring sports teams*

## GOLF

### Fighting Scot golfers swing into 1995 season

What at first appeared to be a bright outlook for the Fighting Scot golf team has changed. Interim head coach Bob Conwell's team, which was expected to have four of its top five players returning, lost its top player Ken Gude '95, who has left the team.

With Gude gone, a young team will be asked to continue the tradition of excellence expected of Wooster golf. Gary Nye '96 leads the way for the 1995 Scots. Nye averaged 80.1 strokes per round last season, and was named second-



team All-North Coast Athletic Conference for his efforts.

In addition to Nye, Conwell will be counting on the performance of Steve King and Adam Seib '97s, both of whom made immediate impacts last season. King averaged an 86 last year, while Seib averaged 88.5 strokes per round.

Several newcomers are also expected to make an significant impact this year. Rob Stoll, Jeff Nimeh, and Dave Winpisinger '98s all played well in

the fall and are expected to contribute this spring as well.

## WOMEN'S LACROSSE

### Wood-led Lady Scots hope to continue its recent success

The Lady Scot lacrosse team hopes to continue its resurgence this year.

After six consecutive losing seasons between 1987-1992, Wooster was reborn, posting an 8-4 mark in 1993, followed by a 10-8 record last season.

Head coach Brenda Meese's Lady Scots hope to continue that trend this season.

Back for her final season is Meg Wood '95, one of the most talented lacrosse players play at Wooster.

Wood is 42 points (goals and assists) short of the 212 needed to equal the all-time record at Wooster.



In addition to Wood, the Lady Scots return Liz Conrad and Emily Brunk '96s as well as Shannon Burke '95 for this year.

Conrad was second on the entire team in scoring last season.

On defense, standout Laura Slingluff '95 returns as does goalie Brandi Crocker '98.

"We have an interesting blend of experience and in-experience," said Meese. "[Our success] depends on

how well we meld these things together."

## WOMEN'S TENNIS

### Allen serves up young team

With five of its six top players returning, the Lady Scot tennis team hopes to produce a successful season.

Leading the way for head coach Roxanne Allen's Lady Scots will be Andrea Reinhart '96 and Jill Chokey '95. Reinhart was 11-9 at No. 2 singles last year. Chokey compiled a 9-10 record at No. 3 singles last season.

Also back for another season are Amy Clatworthy, Sara Mickelson, and Patricia Smith '97s. All three contributed last season in both singles and doubles and are expected to do the same again this year. Also, during the preseason Emily Reseigh '97 performed well and is expected to contribute this season.

Newcomers include Melissa Cerny, Angela Lombardo, Marnie Pine, and Heather Rowell '98s.

## WOMEN'S TENNIS

### Uncertainty looms over 1995 Fighting Scots

What might have been another successful season for the Fighting Scot tennis team has become uncertain to say the least. Last year's team compiled a 21-6 overall mark and finished 11th in the nation. With the loss of two seniors and a host of returnees, head coach Hayden Schilling's team was poised for more success. However, six players have left the team for personal reasons, leaving the cupboard bare for Schilling.

Wooster will be without Peter James '95, who posted team-best 20-5 singles mark. Also leaving the team were Ward Fisher '96, Mackie Feierstein '97, and Aaron Chokan '97.

Returning for the Scots will be All-American Warren Cham-A-Koon '95, who posted a 16-10 singles record at number one singles last year as well as an 18-6 doubles record. Cham-A-Koon was ranked sixth nationally in the 1995 Intercollegiate Tennis Association Pre-season Poll.

Also returning for Wooster is Erik Bloom '97, who registered a 9-3 singles mark as well as a 4-3 doubles record last season.

Articles compiled by MIKE HOUSEHOLDER and ROHAN J DEFONSEKA with information provided by News Services. Photos courtesy of News Services.

### Wooster lax experience for 1995 season after loss of key players

The Fighting Scot lacrosse team will take the field this spring with many new faces, including a new head coach.

Taking the place of Tim Clark will be former Amherst head coach John McKechnie.

Doug Madden, a former standout player for Georgetown will join McKechnie as assistant coach.

In addition to the coaching changes, Wooster's team itself will have a new look with the loss of seven players to graduation, including top scorers Marcus Pillion and Alex Condon.

Szweda '96, who was named honorable mention All-North Coast Athletic Conference last season, and finished third on the team in scoring with 17 goals and seven assists. Also returning for the Scots are Ronnie Jordan '97 and Caleb Shreve '95, who will be called upon to add scoring.

On defense, Patrick Logue '95 is the lone returning senior of the group. The starting spot in goal will be decided between Brendan Oswald '96 and Rich Sommers '97.

Newcomers expected to make an impact are attacker Chris Lee '98 and defensemen Nate Beachler, Jeff Bumiller, and Dan Furlong '98s.



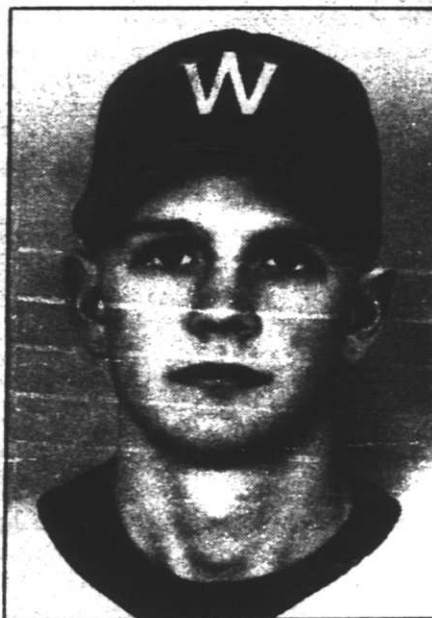
### Scots swing for the fences in drive for return to Small College World Series

The NCAA Division III Midwest Regional Champion Fighting Scot baseball team makes its return this season hoping to duplicate its success from last year.

For the second time in the past five seasons, head coach Tim Pettorini led his team to the Small College World Series, and he hopes to do just that again this season.

The Scots, 35-13 last year, will have to cope with the unfortunate loss of several key performers.

Returning for the Wooster is outfielder Terry Gladis '95, who was named second-team All-American last season after batting .394, including five home runs, 37 runs batted in, and 44 stolen bases.



letic Conference performer Matt Palm '95 will resume his duties behind the plate for the Scots.

Other keys to success for Wooster are infielder Tim Lake '96, who hit .349 last season, as well as outfielder Tim Pettorini '95. The pitching staff is led by Nick Donatelli and Brian Makowski '96s.

Wooster will again have to contend with rival Ohio Wesleyan, last year's NCAC Champions. The Battling Bishops return eight starters

and 18 letter-winners.

The Fighting Scots have been selected 21st in the nation in the Collegiate Baseball Division III Pre-season Poll.

Returning for Wooster is Scott

and 18 letter-winners.

The Fighting Scots have been selected 21st in the nation in the Collegiate Baseball Division III Pre-season Poll.

Returning for Wooster is Scott



# Scot, Lady Scot swimmers shine at NCAA Meet

## King, Helstein retain All-American status at national meet held in Connecticut over break

By CINDY JARVIS  
ERIK COLEMAN

This spring break saw the conclusion of the Wooster swimming and diving team's long season at the Division III national championship meets. Four Lady Scots traveled to Wesleyan University in Middletown, Connecticut March 9-11 to compete at the Division III National Swimming and Diving Meet. Between March 16-18, the Scots' two-man national team traveled to Miami University in Oxford to compete in the men's national meet, hosted this year by the College of Wooster.

Led by the organizational efforts of Meet Director (and Wooster coach) Keith Beckett, and the outstanding facilities at Miami, Wooster put on one of the best-run national meets ever.

At the women's competition,

Debbie King '96 was 3rd in the 400-yard individual medley (4:33.60), 4th in the 200 individual medley, and 5th in the 200 breaststroke (2:24.30). Her time in the 200 breaststroke broke her old school record in the event by almost 2 seconds. All three of King's performances secured her All-American status, adding to her nine previous All-America finishes.

Liz Helstein '96 finished in fifth place in her 1-meter diving specialty with 350.5 points, then turned in an even more impressive performance by adding another fifth place finish in the 3-meter event with 404.95 points. Her fifth place finishes were the highest a Wooster diver has ever placed at the national meet and earned her All-America honors.

Carrie Sergi '97 was 12th in the 200 butterfly with a time of 2:11.51, only a tenth of a second away from

breaking the Wooster record, and earning her All-America honors. She was also 28th in the 100 butterfly (1:01.45), and 39th in the 500 freestyle (5:19.18).

Peggy Teale '96 was 22nd in the 100 backstroke (1:01.68), 26th in the 50 freestyle (26.25), and 30th in the 200 backstroke (2:17.14).

The Lady Scots combined to score 78 points, good for 15th place overall. Meanwhile conference rival Allegheny, which overtook the Lady Scots at the NCAC championship meet in February, could muster only 63 points for a 17th place finish. Other NCAC teams also performed well at the national meet. Denison took fourth place, while the Kenyon Ladies once again won the national championship by a wide margin over the rest of the field, notching their twelfth consecutive first place finish.

"We were the highest placing team

without a relay; all our points were scored individually," commented Beckett. "For having just four swimmers competing, we had an outstanding showing."

At the men's meet, Wooster's two national qualifiers wrote the final chapter in the Scots' surprising season. As in the women's meet, Kenyon's men dominated, adding a sixteenth consecutive national title to the all-time longest dynasty in NCAA sports, while Denison finished in 3rd place. Meanwhile the Wooster contingent of distance swimmer Kris Marr '97 and diver Eric Haschke '97 made their first appearances in national competition and brought the Scots back to the meet after a one-year national qualifier drought.

Marr finished 22nd in the 1650 freestyle (16:45.06), 26th in the 200 freestyle (1:45.52), and 28th in the 500 freestyle (4:46.12). Though he

remained fatigued from his eye-popping performance at the North Coast Athletic Conference Championships a month before, Marr nonetheless approached his personal records.

"Our goal this year was just to get Kris to the national meet," said Beckett. "Next year, want him to qualify for the meet, and finish in the top 16 in his events."

Haschke finished 22nd on the 1-meter diving board and 24th in 3-meter diving at the preliminary diving meet held on Wednesday. He didn't place high enough to compete in later rounds.

"Eric was inexperienced at the national level going into this meet, and he was a little over-anxious," remarked Wooster diving coach Rich Blough. "He dove much better when he started to get comfortable, and I think getting this experience under his belt will make a big difference next year."

## Green leads the way for Scots

By PAUL KINNEY

The College of Wooster's track teams posted some impressive performances at the 11th annual North Coast Athletic Conference Indoor Championship Meet at Oberlin. The Scots finished fourth on the strength of two individual championships and three record-setting efforts, while the Lady Scots placed fifth, thanks in part to a victory in the 4x400-meter relay.

Leading the way for Wooster's men was Sky Green '96, who was named NCAC Field Athlete of the Year after setting a fieldhouse record (22'7.25") in winning the long jump Friday night and then coming back to win the triple jump (44'2") on Saturday.

"Sky did an outstanding job in a very competitive field, especially in the long jump," said head coach Dennis Rice. "It came down to the next-to-last jump, and it was close, but he handled himself extremely well under pressure."

Green was also a member of the Scots' school record-setting 4x200-meter relay, which included Pieter Salverda '95 and Damian Dollard and Jamie Falquet '98s. The quartet finished third in the event with a time of 1:34.32.

Speaking of Salverda, the senior co-captain also finished third in the 400 and sixth in the 300 as well as helping the 4x400 relay team to a fourth-place finish. "I was impressed with the way all of our seniors sacrificed some individual performances, especially Pieter," said

Rice. "He probably would have won the 400 had he been fresh, but he made the decision that it was more important to the team to try and score in some other events. It was a really selfless effort on his part."

Another key performer was senior Alan Schwartz '95, who set school records in the 1,000 (2:38.85) and 1,500 (4:08.80), finishing second and fourth, respectively, in the two events. "Alan has come a long way to get two school records in one meet," said Rice. "He struggled early in his career, but he has made great progress to get where he is now."

Also standing tall was Dan Hawes '95. Despite being hampered by injuries for most of the season, Hawes placed fifth in the 500, and ran in place of an ailing Sky Green in the 4x400.

In addition, Tony Kauke '98 picked up a surprise win for the Scots in the 800-meter run (1:59.96), knocking off defending champion Ben Pease of Denison. "Tony is the first male athlete to win the 800 indoors since I arrived here ten years ago," said Rice. "He ran a very aggressive race, especially for a first-year."

Other top performers for the Scots were Chad Atwell and Jeff Kinat '97s, who placed sixth and eighth, respectively, in the pole vault; Dollard and Jason Snyder '97, who were fourth and sixth, respectively, in the 55-meter hurdles; and Willie Drexler '97, who took eighth in the 5000.

The highlight for the Lady Scots

was the first-place finish by the 4x400 relay team (4:18.56), which consisted of Annie Gillespie '98 and Amy Hansen, Molly Metz and Michelle Poole '97s. "That win was responsible for bumping us up to fifth-place in the standings," said Rice.

Poole and Hansen also added several third-place performances, as Hansen was third in the 1000 (3:11.71), and Poole was third in both the 800 (2:25.67) and the 1500 (4:55.5).

In addition, Metz was fifth in the 1000 and eighth in the 1500. Melia Arnold '96 also gave the Lady Scots a boost by placing second in the 55-meter hurdles (9.09) and running on the fifth-place -meter relay team. "Melia has performed well every year at this meet," said Rice.

Other members of Wooster's 4x200-meter relay team were Melissa Eging '98, Gillespie and Shereen Hejazi '96. Eging was also third in the 55-meter dash; Gillespie was fourth in the 400; Hejazi was seventh in the 55-meter hurdles; Ebony Green '97 was fifth in the shot put; and Summer Koladin '97 took sixth in the triple jump.

"We knew coming into the meet that it would be a tight battle to get into the top five," said Rice. "Everyone did a great job."

"The indoor season is a time for both teams to train and ready themselves for the outdoor season," added Rice. "I'm really excited about the outdoor season. I think both teams can challenge for the top three in the NCAC."

## Kenyon puts an end to Scots' season in NCAA

By MIKE HOUSEHOLDER

The Fighting Scot basketball team's season came to a grinding halt on March 5, when it lost to Kenyon 57-55 in the second round of the NCAA Division III Tournament. A near-capacity crowd of 3,039 packed in the Timken Gymnasium saw Wooster squander a 34-20 halftime lead and lose to the Lords, whom the Scots had defeated twice earlier in the season. Wooster, the North Coast Athletic Conference regular season and tournament champions, finished the season with a 26-3 overall record.

The drama-filled game was a tale of two halves, with Wooster dominating the first half, and the Lords dominating the second half.

The first half saw the Scots lead by scores of 14-2 and 23-6.

"Unfortunately for us, it was not a 20 minute game," said Wooster head coach Steve Moore.

Kenyon came out of the locker room after half-time and turned up the defensive pressure, forcing the Scots into several turnovers which led to baskets at the other end. The Lords grabbed the lead near the end of the second half and attempted to hold on. With the Lords ahead 55-52, and less than twenty

seconds remaining, the Scots played for the tying shot. Forward Scott Meech '95 received the ball at the top of the key and calmly drilled a three-pointer which tied the game at 55-55.

Kenyon gained possession and with three ticks remaining on the clock center Che Smith knocked down a medium-range jumper off a pass from point guard Dontay Hardnett. The shot proved to be the winning basket.

"I made my favorite move," said Smith. "A drop-step to the right and it dropped in. I was overwhelmed after it went in."

After a Lord foul on the other end, the Scots were able to inbound the ball with one second left. Center Doug Cline '95 inbounded the ball to Meech, whose jumper was in and out of the basket.

"The guys on the team refused to lose tonight," said Kenyon head coach Bill Brown. "This game was a testament to a total team effort."

The Scots, a veteran team, were fittingly led by their seniors. Meech scored 17 points and pulled down six rebounds, while guard Craig Bradley '95 scored 16 points and pulled down nine rebounds.